

NICOLA O'ROURKE

COSTUME & MAKEUP DESIGNER

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TV CREDITS

Person Of Interest (2024) Channel 4

Costume & Makeup Designer

Director: Aysha Rafaele

Flight 149 (2024) Drum Studios

Costume & Makeup Designer

Director: Jenny Ash

Accused (2024) Channel 4

Costume & Makeup Designer

Director: Emily Turner

Who Killed Jill Dando? (2023) Netflix

Hair & Makeup Artist

Director: Marcus Plowright

Partygate: The True Story (2023) Channel 4

Costume & Makeup Designer

Director: Joseph Bullman

Murder They Hope (2023) Gold TV

Hair & Makeup Artist

Director: Ed Bye

Liaison (2023) Apple TV

Hair & Makeup Artist

Director: Stephen Hopkins

Flight 422 (2023) MBC

Crowd Costume & Makeup Designer

Director: Ashley Pearce

Autopsy: The Last Hours Of (2020-22) ITV

Costume & Makeup Designer

Director: Various

Silent Witness (2022) BBC

Hair & Makeup Artist

Director: Robert Evans

Midsomer Murders (2022) ITV

Hair & Makeup Artist

Director: Gill Wilkinson

The Devil's Hour (2022) Amazon

Hair & Makeup Artist

Director: Johnny Allan

Here We Go (2022) BBC

Hair & Makeup Artist

Director: Will Sinclair

Breaking The Band (2021) ITV

Costume & Makeup Designer

Director: Various

Enslaved (2020) BBC

Costume & Makeup Designer

Director: Nick Green

Wild Bill (2019) ITV

Hair & Makeup Supervisor

Director: Charles Martin, John Hardwick

FILM CREDITS**Blockhead** (2025)

Hair & Makeup Designer

Director: Matt Harlock

Final Score (2018) Signature Films

Hair & Makeup Artist

Director: Scott Mann

Rogue One: A Star Wars Story (2016) Disney

Makeup Artist

Director: Gareth Edwards

Horrid Henry (2011) Vertigo Films

Hair Stylist

Director: Nick Moore

LIVE TV**This Morning** (2020)

Hair & Makeup Artist to Deacon Blue

Sunday Night at the Palladium (2015)

Hair & Makeup Artist

COMMERCIALS**Warmzilla****Dyson - Fan****First Choice****Science in Sport (SIS)****Universal Christmas Ad Campaign****Reed Recruitment****Dyson - Vacuum Cleaner****Dyson - Airwrap****Fudge Urban Hair****IHG Hotels****Ford**

QUALIFICATIONS

- Period wig styling / setting - The Wig Room
 - Kevin Fortune afro hair styling
 - SFX & Prosthetics makeup course - Creative Media Skills, Pinewood
 - Barbering for TV & Film - Creative Media Skills, Pinewood
 - Laying on facial hair - Creative Media Skills, Pinewood
 - BTEC Production Arts Design - Makeup & hair for film, TV & Theatre - South East College
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SKILLS

MAKEUP

Makeup for TV, Film, Theatre, Fashion & Period (Historical)

HAIR

Hair styling & cutting, Barbering & male grooming, Afro hair styling, Wigs & postiche, Period hair styling

SPECIAL EFFECTS MAKEUP

Bloodwork, Bald caps, Prosthetics application, Tattoo cover, Laying on facial hair

COSTUME

Costume Design - period & contemporary, Styling, Buying & sourcing, Breaking down costumes, Costume fitting and alterations